

| 3 | Communicating Meaning in French | Interacting in French <br> Students initiate and sustain interactions in familiar and some unfamiliar contexts to exchange ideas, experiences and opinions about their own and others' personal worlds VC2LF10CM01 | Understanding what Antisemitism was like before the war p 18 <br> Identifying signs of the rise of antisemitism <br> Viewing activity p 19-20 <br> Extension: activity 2 p 21-22 |  | Students identify and evaluate information and respond in French or English |
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| 4 | Understanding Language and Culture | Understanding systems of language <br> Students apply features and conventions of spoken French to enhance and extend fluency, and to respond to and create a range of texts in familiar and unfamiliar contexts <br> VC2LF10UL01 | $\square$ Grammar focus: Asking questions in the past/ use of Imparfait and Passé composé <br> Video + interactive worksheet: <br> https://www.liveworksheets.com/w/fr/francai s-langue-etrangere-fle/965216 Speaking activity p 17 |  | Students apply features and conventions of spoken French to enhance fluency. They select and apply knowledge of language conventions, structures and features to interact, make meaning from, and create spoken texts appropriate to different levels of formality. |
| 5 | Communicating meaning in French | Creating Text in French <br> Students create and present spoken and written texts, selecting vocabulary, expressions, grammatical | Focus on Personal writing and text type Writing activity p26 |  | Students communicate using written language to collaborate, plan and reflect on activities and events. |
| 6 |  | structures and textual conventions for familiar and some unfamiliar contexts and purposes, to engage different audiences <br> VC2LF10CM06 |  | Formative writing task: personal letter to a friend |  |

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8 \& Communicating Meaning in French \& \begin{tabular}{l}
Mediating meaning in and between languages \\
Students apply strategies to interpret and respond to nonverbal, spoken and written interactions and produce texts to convey meaning and intercultural understanding in familiar and unfamiliar contexts VC2LF10CM05

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Start Part 2 of the Student Booklet \\
$\square$ Historical context of the "occupation of France: \\
https://www.schoolmouv.fr/cours/la-france-dans-la-guerre/fiche-de-cours \\
$\square$ Focus on the Yellow Star: read text p 28 , activity 1 with questions p 29 \\
*Extension: activity 2 p 30 \\
$\square$ Listen and view video: p35-36 activity $1,2,3$ \\
*Extension activity 4 p 36
\end{tabular} \& Students interpret and analyse information and ideas in texts and demonstrate their understanding of different perspectives. \\

\hline 9 \& Understanding Language and Culture \& | Understanding systems of language |
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| Students apply understanding of context and grammatical structures to respond to and create a range of texts that include some complex structures, ideas and conventions appropriate to formality and text type VC2LF10UL02 |
| Interacting in French |
| Students use French language in exchanges to question, offer ideas and opinions, negotiate, compare and discuss VC2LF10CM02 | \& | Grammar Focus: the Simple Future tense |
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| https://www.liveworksheets.com/w/fr/francai |
| s-langue-etrangere-fle/194793 |
| list of irregular future stems: |
| https://www.liveworksheets.com/w/fr/francai |
| s-langue-etrangere-fle/631370 Class discussion : page 37 |
| Homework task: extra practice on future tense | \& Students initiate and sustain French to exchange and compare ideas and experiences about their own and others' personal worlds. \\

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| 10 | Understanding Language and Culture | Understanding the interrelationship of language and culture <br> Students reflect on and explain how identity is shaped by language(s), culture(s), beliefs, attitudes and values, and how these affect ways of communicating VC2LF10UL04 | $\square \quad$ Research and viewing activity 1 page 38 <br> $\square$ Start planning writing activity $p$ 4243: <br> - discuss features of a Diary Entry and review personal language <br> - Select information from text to be included in the diary <br> - brainstorm and discuss personal perspective from class discussion held in lesson 9, taking cultural and historical context into account. <br> Homework task: extra practice on future tense |  | Students identify and evaluate information and respond in French, adjusting their language to convey meaning and to suit context, purpose and audience. They use structures and features of non-verbal, spoken and written French to create texts. |
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| 11 | Communicating meaning in French | Creating text in French <br> Students create and present spoken and written texts, selecting vocabulary, expressions, grammatical structures and textual conventions for familiar and some unfamiliar contexts and purposes, to engage different audiences VC2LF10CM06 | $\square$ Continue planning and start writing task | Formative <br> grammar <br> task: <br> Mini- <br> whiteboard or online quiz on the simple future | Students discuss the structures and features of French texts using metalanguage. |
| 12 | Understanding Language and Culture | Understanding system of language <br> Students reflect on and evaluate French texts, using metalanguage to discuss language structures and features <br> VC2LF10UL03 | $\square$ Students receive feedback to edit/ complete writing task | Formative writing task: personal diary entry |  |


| 13 | Communicating Meaning in French | Mediating meaning in and between languages <br> Students apply strategies to interpret and respond to nonverbal, spoken and written interactions and produce texts to convey meaning and intercultural understanding in familiar and unfamiliar contexts VC2LF10CM05 | Start Part 3 in the Student booklet <br> Read text 1 p 48 complete activity 1 p 48-49 <br> $\square \quad$ Listen and view video p 52 <br> $\square$ Complete activities 1 and 2 p 52-53 *extension activity 3 p 53-54 |  | Students interpret and analyse information and ideas in texts and demonstrate their understanding of different perspectives. |
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| 14 | Understanding Language and Culture | Understanding systems of language <br> Students apply understanding of context and grammatical structures to respond to and create a range of texts that include some complex structures, ideas and conventions appropriate to formality and text type VC2LF10UL02 | $\square$ Grammar Focus: relating events in the past/ use of indirect speech and sequencing events with conjunctions. <br> https://www.liveworksheets.com/w/fr/francai s-langue-etrangere-fle/105399 <br> https://www.liveworksheets.com/w/fr/francai s-langue-etrangere-fle/1952170 Speaking activity p 56 <br> Homework task: vocabulary list of conjunctions |  | Students communicate using spoken language to collaborate, plan and reflect on activities and events. |
| 15 | Communicating Meaning in French | Interacting in French <br> Students use French language in exchanges to question, offer ideas and opinions, negotiate, compare and discuss VC2LF10CM02 | $\square$ Students perform conversation from p 56 in front of their peers. <br> $\square$ Viewing activity p 57-58, referring to the list of conjunctions as given for homework in lesson 14. | Formative speaking task: informal conversation | Students interpret and analyse information and ideas in texts and demonstrate their understanding of different perspectives. |


| 16 | Communicating meaning in French | Creating text in French <br> Students create and present spoken and written texts, selecting vocabulary, expressions, grammatical structures and textual conventions for familiar and some unfamiliar contexts and purposes, to engage different |  | Writing activity 1 p 61: discuss features of an informal letter and informative/personal writing. plan <br> Ask students to include instances of indirect speech and sequence ideas using conjunctions from lesson 14. Write grammar checklist, including a range of tenses and simple future |  |  |
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| 17 |  | audiences <br> VC2LF10CM06 |  | In test conditions, students can complete the writing task, referring to planning material as developed in lesson 16. | Summative writing task: Personal/ informative letter | Adjusting their language to convey meaning and to suit context, purpose and audience, students use structures and features of written French to create texts. |
| 18 | Understanding Language and culture | Understanding the interrelationship of language and culture <br> Students reflect on and explain how identity is shaped by language(s), culture(s), beliefs, attitudes and values, and how these affect ways of communicating VC2LF10UL04 |  | Students read each other letters and compare with what is different in their daily life. What has changed? |  | Students communicate using spoken language to collaborate, plan and reflect on activities and events. |
| 19 | Understanding Language and Culture | Understanding systems of language <br> Students apply understanding of context to respond to a range of texts that include some complex ideas | Start P | Part 4 in the Student booklet Historical context: the journey to Australia post WWII https://museumsvictoria.com.au/imm igrationmuseum/resources/journeys-to-australia/ Immigration history from France to Australia: https://origins.museumsvictoria.com. au/countries/france/ |  | Students interpret and analyse information and ideas in texts and demonstrate their understanding of different perspectives. |


|  |  |  | $\square \quad$ Read Text 1 p 64, complete activity $1 \text { p 64-65 }$ |  |
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| 20 | Communicating Meaning in French | Mediating meaning in and between languages <br> Students apply strategies to interpret and respond to nonverbal, spoken and written interactions and produce texts to convey meaning and intercultural understanding in familiar and unfamiliar contexts VC2LF10CM05 | $\square$ Read text p 65-66 and complete activity 2 p 66-67 <br> - Correct p 64-67 |  |
| 21 |  |  | $\square$ Listen and view video p 72 / Answer questions p 72-73 <br> Languages focus: giving opinions Class discussion on end of documentary: personal opinion | Students initiate and sustain French to exchange and compare ideas and experiences about their own and others' personal worlds. |
| 22 | Understanding Language and Culture | Understanding systems of language <br> Students apply understanding of context and grammatical structures to respond to and create a range of texts that include some complex structures, ideas and conventions appropriate to formality and text type VC2LF10UL02 | $\square \quad$Grammar Focus: exclamative <br> sentences using exclamative <br> adjectives : Quel/ quelle/ quels/ <br> quelles$\frac{\text { https://www.lepointdufle.net/ressources fle/ }}{}$adjectifs exclamatifs.htm <br> $\square \quad$Speaking activity 1 p 75: focus on <br> opinion and exclamations$\square \quad$ Writing activity p 79: personal letter |  |
| 23 | Communicating Meaning in French | Mediating meaning in and between languages <br> Students apply strategies to interpret and respond to nonverbal, spoken and written interactions and produce texts to convey meaning and intercultural understanding in familiar and unfamiliar contexts VC2LF10CM05 | Summary activity the impact of WWII in Jewish population in France: viewing activity 1 p 76 and 77 <br> Vocabulary activity: revision of big numbers with Viewing activity 2 p 77 | Students identify and evaluate information and respond in French or English. |


| 24 | Communicating meaning in French <br> Understanding Language and culture | Creating text in French <br> Students create and present spoken and written texts, selecting vocabulary, expressions, grammatical structures and textual conventions for familiar and some unfamiliar contexts and purposes, to engage different audiences <br> VC2LF10CM06 <br> Understanding the interrelationship of language and culture <br> Students reflect on and explain how identity is shaped by language(s), culture(s), beliefs, attitudes and values, and how these affect ways of communicating <br> VC2LF10UL04 | Students write a class letter to Esther Wise/ her family, using exclamative sentences, opinion, connectors, range of tenses. (*contact the AFTV to send the letter to Esther Wise/family) | Students initiate and sustain French to exchange and compare ideas and experiences about their own and others' personal worlds. |
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