These days French writers take liberties with “rules” about the position of adjectives.

But learn that **PENCILS** adjectives usually follow the noun

- **Participles**  - un homme *charmant*
- **Nationality**  - un accent *anglais*
- **Colour**  - le Moulin rouge
- **Long**  - un poème incompréhensible
- **Shape**  - la table ronde

When does dernier follow, when precede, the noun?

- semaine

  
  la                      dernière

The see-saw balances perfectly

- semaine

  la dernière              de l’année

  ie. if someone (de l’année) is already on one end of the see-saw, *dernier* must balance it.

Why is **CELUI** like a unicorn?

A unicorn must have at least one horn. It cannot have more than one. **CELUI** can never stand on its own. It must be followed by:

- a -ci or -là
- b a phrase: celui sur la table
- c a clause: celui qui est sur le plancher

But you must use only one of those “horns” of those additions.